

Dong Hwan-Noh

18 Populares Solo guitar Masterpieces

arrangements for guitar



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Noh Dong Hwan

18 Popular Solo guitar Masterpieces

Arrangements for guitar

- 01.- Besame Mucho
- 02.- El Bimbo
- 03.- Eternally
- 04.- Feeling
- 05.- How Deep is Your Love
- 06.- If
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- 17.- La Playa
- 18.- One fine day in October

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Besame Mucho

Bolero

Music by Consuelo VELAZQUEZ

Arr. DONG HWAN-NOH

The musical score is written in 4/4 time and features a series of guitar chords and fingerings. The chords are: Dm, Gm, A7, Dm, E7, A7, Dm, E7, A7, Dm, Dm/A, Dm, Dm/A, Gm, Gm/Bb, D7/A, Gm, A7, Dm, A7/E, Dm/F, A7/E, D7, C7/E, D7/F#, D7/A, Gm, Gm/E, Dm, Dm/C, Dm/B, A7, Dm, Dm/A, Dm, Dm/A. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings (1-4) and accents. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated. The score ends with a 'To Coda' instruction.

Chords and Fingerings:

- Measure 1:** Dm (4 2 3 1, 2 3 2), Gm (4 1 1 3, 1 1 1), A7 (4 0 2 1, 0 0 0).
- Measure 5:** Dm (1 1, 3 2 1), E7 (2 4 1 3, 1 4 2), A7 (1 4 2, 2 2 1), Dm (1 3 2, 3 2 1), E7 (1 2 4 3, 2 2 1), A7 (2 2 1, 2 2 1).
- Measure 9:** Dm (4 4, 1 4), Dm/A (1 4, 4 0), Dm (1 4, 4 0), Dm/A (1 4, 4 0), Gm (3 1, 1 1), Dm (1 1, 1 1), A7/E (1 1, 1 1), Dm/F (1 1, 1 1), A7/E (1 1, 1 1).
- Measure 13:** Gm/Bb (C.6, 2 3 4, 1 6), D7/A (3 3, 3 3), Gm (C.3, 4 1, 1 1), A7 (3 3, 3 3), Dm (1 1, 1 1), A7/E (1 1, 1 1), Dm/F (1 1, 1 1), A7/E (1 1, 1 1).
- Measure 17:** D7 (2 3, 1 2), C7/E (2 3, 1 2), D7/F# (2 3, 1 2), D7/A (2 3, 1 2), Gm (C.7, 4 1, 1 1), Gm/E (C.3, 4 1, 1 1).
- Measure 21:** Dm (3 3, 3 3), Dm/C (C.6, 4 1, 1 1), Dm/B (C.5, 4 1, 1 1), A7 (C.5, 4 1, 1 1), Dm (1 1, 1 1), Dm/A (1 1, 1 1), Dm (1 1, 1 1), Dm/A (1 1, 1 1).

To Coda

25

Gm Gm/D Dm Dm/A A⁷ A⁷/E Dm

29

Gm Gm/D Dm Dm/A E⁷ B⁷ A⁷sus⁴ A⁷

33

⊕ Coda Dm/B A⁷ Dmaj⁷ Dm⁷

rit.

36

Gm A⁷ Dm/A A⁷ Dm/A Dm⁶

rit. Fine

엘빔보 (El bimbo)

Moderato

Am

Music by C. Morgan
Arr. NOH DONGHWAN

Measures 1-4 of the piece. The key signature is one flat (B-flat major/A minor). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. A trill (tr) is marked above the final measure. Fingering numbers (1-4) are provided for the right hand.

Measures 5-8. Measure 5 starts with a box containing the number 5. The music continues with various chords and melodic lines. A trill (tr) is marked above measure 6. Chord symbols Dm and G are indicated above the staff.

Measures 9-12. Measure 9 starts with a box containing the number 9. The music features a first ending bracket over measures 10-11, leading to a second ending in measure 12. Chord symbols C and E7 are indicated above the staff.

Measures 13-16. Measure 13 starts with a box containing the number 13. The music includes a repeat sign at the beginning of measure 13. Chord symbols E7 and Am are indicated above the staff.

Measures 17-20. Measure 17 starts with a box containing the number 17. The music features a first ending bracket over measures 18-19, leading to a second ending in measure 20. Chord symbols G, E7, and Adim are indicated above the staff.

Measures 21-22. Measure 21 starts with a box containing the number 20. The music includes a first ending bracket over measures 21-22. Chord symbols Am, A7, and Dm are indicated above the staff. The text "To Coda" is written above measure 22.

Measures 23-26. Measure 23 starts with a box containing the number 23. The music features a first ending bracket over measures 23-24, leading to a second ending in measure 25. Chord symbols Am and Dm are indicated above the staff.

Measures 27-30. Measure 27 starts with a box containing the number 27. The music continues with various chords and melodic lines. Chord symbols G and Dm are indicated above the staff.

1. C E7

2. C

⊕ Coda

D.S. al Coda

E7 Dm Am

E7 Am E7

Am Am(add9)

Am

Eternally

영화 타임라이트 주제곡

Tempo Rubato

Music by Charles Chaplin
ndh.co.kr

1 A

5 E

9 Bm7 E7

14 E+ D/E To Coda

19 B

23 E

28 A A7 D

33 D/E E7(b9) C Coda

D.S. al Coda

G⁷

38

C

43

Dm⁷ G⁷

48

G⁹

D7(b⁹)/F[♯]

52

C(add9)

A

E

rit

57

62

66

Bm⁷

E⁷

70

E7(b⁹)

A6/9

Feeling

Moderato

Music by. Morris Albert

Arr. Dong Hwan Nho

The musical score for "Feeling" is written in G major (one sharp) and 4/4 time. It is a moderate tempo piece. The score is divided into systems, with measures numbered in boxes. Chords are indicated above the staff, and fingerings are shown with numbers 1-4. Some measures include red dashed boxes and Roman numerals (BVIII, BVII, BV, BIV, BII) indicating specific harmonic areas or progressions.

System 1: Measures 1-4. Chords: G, F#m7, B7, Em, Em/D#.

System 2: Measures 5-8. Chords: Em/C#, Am/C, D7.

System 3: Measures 9-12. First ending (1.) measures 9-10, second ending (2.) measures 11-12. Chords: G, F#m7, B7, Gmaj7, E7(b9), E7.

System 4: Measures 13-16. Chords: C (BVIII), Am, D7, Bm7 (BVII), E7(b9), E7.

System 5: Measures 17-20. Chords: Am7 (BV), D7 (BVII), Bm7, E7(b9), E7.

System 6: Measures 21-24. Chords: C (BVIII), Am7, D7, Bm7 (BVII), E7(b9), E7.

System 7: Measures 25-28. Chords: Am7, D7, F#m7, B7sus4. The piece ends with the text "To Coda".

29

Em Em/D# Em/D Em/C#

33

A/C D7 Gmaj7 E7(b9) E7

D.S

37

Coda D7 G Gmaj7

rit Fine

How Deep Is Your Love

Medium Slow

Music by Berry Gibb, Robin Gibb & Maurice Gibb
Arr. NOH DONGHWAN

D Dmaj7 Gmaj7 G/A

[A] 5 D F#m7 Em7 B7 Em B7/F# Em/G Em7/A

9 D F#m7 Bm7 Em7 Em7/A C.3

13 G C.9 F#m7 Em7 C.3 C7

17 F#m7 Em7/A C.12 Dmaj7 [B]

21 Gmaj7 G+ Gm6 D Am/C

25 C.7 B7 Em7 To Coda

29 [C] C.2

Dmaj7 F#m7 Bm7 Em7 Em7/A

33

Gmaj7 C.9F#m7 Em7 C7

37

F#m7 Em7/A Gmaj7 Dmaj7 Em7

41

Coda

D.S. al Coda

45

C.5Gm D Dmaj7 Gmaj7 Dmaj7

1., 2.

D Gm7

49

D Am/C B7

53

C.7 C.7

Gmaj7 Em7/A D Dmaj7

57

3.

C.7

Gmaj7 Em7/A Dmaj7

61

rit

La Paloma

Music by S.Yrader

Arr. DONGHWAN-NDH (<http://ndh.co.kr>)

⑥ =D

Music by S.Yader
Arr. DONGHWAN-NOH (<http://ndh.co.kr>)

D A7 G/D D A/D G D A7

C.5 C.7 C.7

p p p

[illegible]

The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a box containing the number 15. The melody consists of several measures, some with triplets and slurs. Fingerings are indicated by numbers 1-5 in blue circles. The piece concludes with a double bar line and a fermata. The tempo marking 'mod.to' is present at the end of the score.

32 **D** **G Gdim**

37 **D** **G A7 D/A**

42 **A7 D** **G A7**

47 **D A7 G/D D A/D G**

52 **D A7 D A7 D A7 D5**

57 **A7 D A7 D**

rit

Fine

바하의 라르고

Largo / Cembalo Concerto No.5

Largo

Music by J.S.Bach

Chords and Fingerings:

- Staff 1: G(add9), G(add9), D/F#
- Staff 2: Em, D7, G, Em
- Staff 3: A7, D, A7, A7/C#, G/B, Bm
- Staff 4: A7, D, G, Em, A7
- Staff 5: D, Bdim, D7, E7, E7/G#, E7
- Staff 6: Am, Dm, E7, Dm/F, G#dim, C, E7
- Staff 7: Am, D7, G, G7, C/E, G7

Measure numbers: 5, 9, 12, 15, 19, 23

The musical notation for the guitar solo in 'Hotel California' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The solo is marked with a box containing the number 27. The notation includes various chords: C, Am, D7, G, D7, G, Em, and C. The solo features a series of eighth and sixteenth notes, often beamed together, and includes fingerings (e.g., 0, 1, 2, 3, 4) and a double bar line. The solo ends with a final chord of C.

Love Story

Free Tempo

Music by. Francis Lai
arr. Dong Hwan-Nho (<http://ndh.co.kr>)

This page of guitar sheet music for "The Sound of Silence" by Simon & Garfunkel covers measures 44 through 76. The music is written for guitar and includes a bass line. The score is divided into systems, with measures 44 through 76 shown. Chords are indicated above the staff, and fingerings are shown with numbers. The piece concludes with a "Fine" marking.

Measures 44-50: The first system contains measures 44 through 50. Chords include E7, Am, Fmaj7, and Dm6. A "Coda" symbol is present at the end of measure 50.

Measures 51-57: The second system contains measures 51 through 57. Chords include E7, Dm6, Am, Dm7, G7, and Cmaj7. A "D.S. al Coda" instruction is written below the staff.

Measures 58-64: The third system contains measures 58 through 64. Chords include Fmaj7, B7, and E7. A "C.5" marking is present below measure 58.

Measures 65-71: The fourth system contains measures 65 through 71. Chords include Am, Fmaj7, Dm6, E7, and Am. A "F" marking is present below measure 65.

Measures 72-76: The fifth system contains measures 72 through 76. Chords include Fmaj7, E7, and Am. The piece concludes with a "Fine" marking.

pegao

Rubato

Jose Feliciano

Arr. DONGHWAN NOH

Am E7 Am Dm A7 Dm E E7/B

Am Am/G E7sus4/F# B7/F Esus4 E

Am E7 A Dm A7 Dm 1. E E7/B Am Esus4/G

Esus4/F# B7/F E7sus4 E7 2. B/F E7 To Coda Am Dm E Am

Am E7 A A E D B B7 E B E

D E/B D A Am E7 A Dm A7 Dm

1. E E7/B Am Esus4/G Esus4/F# B7/F E7sus4 E7 2. B/F E7 Am

25

Dm E Am Dm E Am Dm E Am F

28

E7 Am F E7 Am F E7 E7/G# Am F

31

E7 E7/B Am F E7 Am F E7

D.S. al Coda

34

⊕ Coda

Dm E Am

1. Dm E Am

2. Dm E

Plasir d'amour

사랑의 기쁨

Andante

Jean Paul Egide Martini: 1741-1816
Arr. NPH DONGHWAN

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of G major (one sharp). The tempo is marked 'Andante'. The score is divided into 8 staves, each containing 4 measures. The measures are numbered 1 through 28. Chord symbols are placed above the staff at the beginning of each measure. Fingering numbers (0, 1, 2, 3, 4) are written below the notes to indicate fingerings. The piece concludes with a 'To Coda' instruction at the end of the 8th staff.

Staff 1 (Measures 1-4): Chords: G, G⁶, Gmaj⁷, G⁶. Measures 1-4 contain a melodic line with various intervals and fingerings.

Staff 2 (Measures 5-8): Chords: G, G⁶, Gmaj⁷, G⁶. Measures 5-8 continue the melodic line.

Staff 3 (Measures 9-12): Chords: G, G⁶, Gmaj⁷, G⁶. Measures 9-12 continue the melodic line.

Staff 4 (Measures 13-16): Chords: C, C^{#7(b5)}, D⁷. Measures 13-16 continue the melodic line.

Staff 5 (Measures 17-20): Chords: C^{#dim}, D/C, G/B, C⁶. Measures 17-20 continue the melodic line.

Staff 6 (Measures 21-24): Chords: G/D, D⁷, G. Measures 21-24 continue the melodic line.

Staff 7 (Measures 25-28): Chords: G, G⁶, Gmaj⁷, C/G. Measures 25-28 continue the melodic line.

The piece ends with a 'To Coda' instruction at the end of the 8th staff.

29 G D/F# G

Staff 29-32: Treble clef, key of D major. Measures 29-32. Chords: G, D/F#, G. Fingering: 4, 0, 0, 0, 1, 3, 0, 3, 0, 0, 3, 0.

33 Edim/G D/F# Em Em D/F# C/G

Staff 33-36: Treble clef, key of D major. Measures 33-36. Chords: Edim/G, D/F#, Em, Em, D/F#, C/G. Fingering: 2, 4, 1, 3, 2, 4, 0, 2, 4, 3, 0, 0.

37 D/A A7 Dsus4 D

Staff 37-40: Treble clef, key of D major. Measures 37-40. Chords: D/A, A7, Dsus4, D. Fingering: 2, 3, 1, 0, 2, 3, 2, 0, 2, 3, 4, 0, 2, 3, 1, 3.

D.S. al Coda

41 Coda G G/C C#dim D/C

Staff 41-44: Treble clef, key of D major. Measures 41-44. Chords: G, G/C, C#dim, D/C. Fingering: 4, 0, 1, 3, 0, 0, 0, 0, 0, 0, 3, 2, 1, 4, 1, 3, 1, 2.

45 G/B C.8 C6 G/D D7

Staff 45-48: Treble clef, key of D major. Measures 45-48. Chords: G/B, C.8, C6, G/D, D7. Fingering: 4, 1, 4, 3, 2, 4, 1, 4, 0, 0, 0, 0, 4, 3, 1, 3, 2, 3.

49 G C/G G(add9)

Staff 49-51: Treble clef, key of D major. Measures 49-51. Chords: G, C/G, G(add9). Fingering: 4, 0, 0, 0, 2, 0, 1, 4, 1, 4, 1, 0, 1, 0, 3.

rit Fine

The God Father

영화 '대부' 주제곡

Lento

Music by F.Lay
Arr. ndh.co.kr

Sheet music for "The God Father" (영화 '대부' 주제곡) by F.Lay, arranged by ndh.co.kr. The tempo is Lento. The score is in C major with a key signature of one sharp (F#). It features a variety of chords including C#m, Am, G#7, C#m, F#m, C#m(add9), Emaj7, F#m, F#m6, B7/D#, Ab7, C#m, B, C.7, C#m, E, D, B7/D#, G#7, C#m(add9), F#m, C#m, C#m(add9), Emaj7, F#m, F#m6, C#m, B7/D#, Ab7, C#m, B7, Em, Am6, Em(add9), Gmaj7, Am, Am6, and Em(add9). The score includes fingerings, breath marks, and a 'C.4' marking.

30 D7/F# B7 Em D Em D7/F# G

34 F D7/F# B7 B7/F# Em Am6 Em(add9)

38 Gmaj7 Am Am6 Em(add9)

42 D7/F# B7 Em(add9) Ham.12 Em(add9)

유키쿠라모토의 '로망스' Yuhki Kuramoto - Romance

Music by Yuhki Kuramoto
Arr. DONGHWAN-NOH

The musical score is written for guitar in 4/4 time, key of D major. It consists of six systems of music, each with a measure number in a box at the beginning. The notation includes chords, fingerings (circled numbers), and dynamics (p, m, i, f). Bar lines are labeled with Roman numerals (BVII, BII, BIII, BVIII, BIX, BVII) and some are dashed. The score ends with a 'To Coda' symbol.

System 1 (Measures 1-8): Chords: Em, Bm/D, Am/C# (BVII), Am/C, B7sus4, B7, Em9, B7/D#. Fingerings: 0, 1, 2, 3, 4, 5, 6. Dynamics: p.

System 2 (Measures 9-16): Chords: Am/C, B7 (BII), Em, B7sus4, Am7, F#7(b5), B7, B7/F#. Fingerings: 0, 1, 2, 3, 4, 5, 6. Dynamics: p.

System 3 (Measures 17-24): Chords: Am/C, B7 (BII), Em/G, Am (BV), Em/B, B7 (BII), Em9. Fingerings: 0, 1, 2, 3, 4, 5, 6. Dynamics: p.

System 4 (Measures 25-32): Chords: Am/C, B7, D7, G, BIII (Cmaj7), BV (Em). Fingerings: 0, 1, 2, 3, 4, 5. Dynamics: p.

System 5 (Measures 33-40): Chords: Am(add9), B7 (BVII), Em (BVIII), F#7(b5) (BIX), Em/G (BVII), E7. Fingerings: 0, 1, 2, 3, 4, 5. Dynamics: p.

System 6 (Measures 41-48): Chords: Am(add9), B7, D7, Bm (BVII), Esus4, BIX (Em). Fingerings: 0, 1, 2, 3, 4, 5. Dynamics: p.

29 Am(add9) F#7(b5) BIII----- B7sus4 C#dim/B B7

33 2. Em(add9) Am(add9) B7 D7 G

37 Cmaj7 BV----- Am(add9) B7 BVIII----- BIX-----

41 Em/G E7 BX----- Am(add9) D7 Bm BIX-----

45 Esus4 BIX----- Em Am(add9) F#7(b5) BIII----- B7sus4 BII-----

49 C#dim/B B7 Am Coda Em Ham12

D.S. al Coda rit Fine

One fine day in October

Rolf Loveland

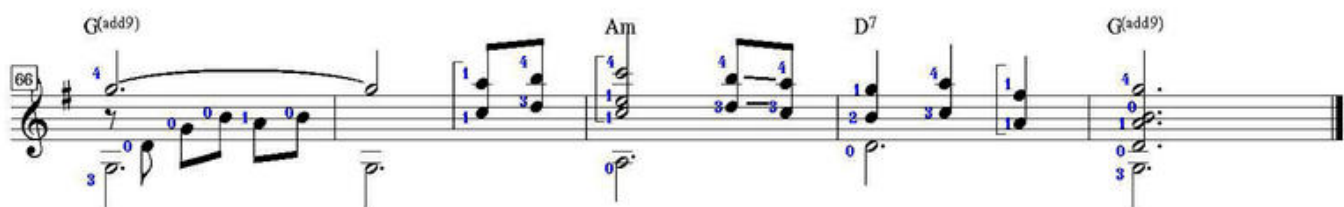
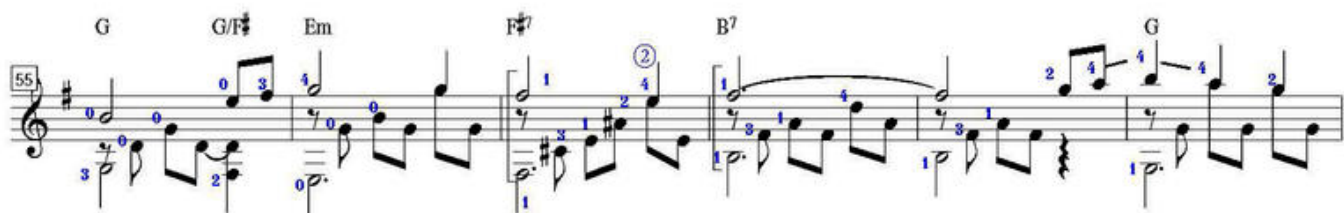
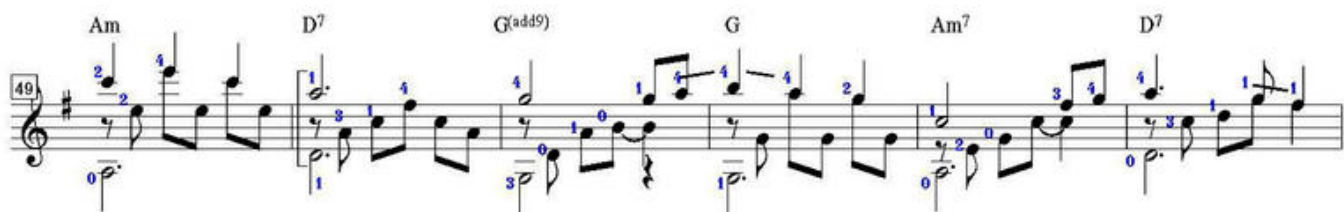
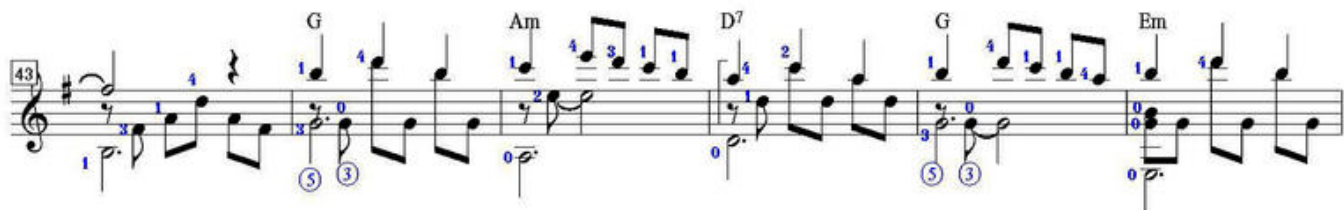
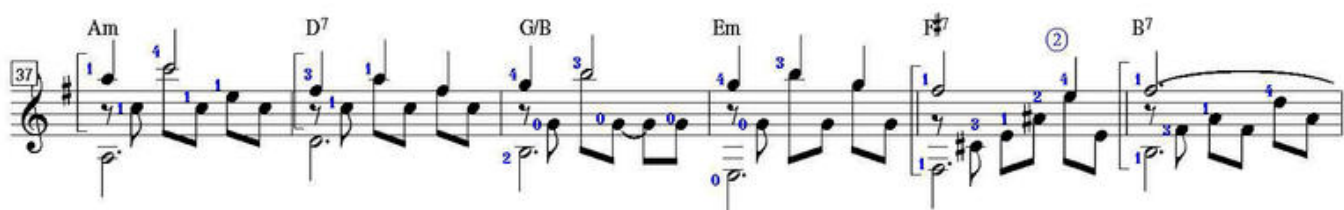
Arranged for guitar

Noh Dong Hwan

Andante ♩ = 70

The guitar score for "One fine day in October" is written in 3/4 time, key of D major, and Andante tempo (♩ = 70). The score is arranged for guitar by Noh Dong Hwan. It consists of seven staves of music, each containing a series of chords and melodic lines. The chords are indicated by letters above the staff, and the fingerings are indicated by numbers 1-4 below the staff. The score is divided into measures by vertical bar lines, and some measures are numbered in the left margin (7, 12, 17, 22, 27, 32). The music is written in a single system, with each staff representing a line of the guitar. The chords and fingerings are as follows:

- Staff 1: G, C/G, D7/F#, G, G/F#, Em
- Staff 2: Am7, D7/A, G, C/G
- Staff 3: D7/F#, G, D7/F#, Em, Am, D7, D7sus4
- Staff 4: G(add9), G, Am7, D7, G, G/F#
- Staff 5: Em, F#7, B7, G
- Staff 6: Am7, D7, Em, Am, D7
- Staff 7: G(add9), G



La Playa

J.V. Wetter

Arranged for guitar

Noh Dong Hwan

First system of guitar notation for "La Playa". The system consists of a treble clef staff and a tablature staff (TAB). The key signature is one flat (Bb) and the time signature is 4/4. The first measure is marked with a **Dm** chord. The second measure contains a repeat sign. The third measure is marked with a **C** chord. The tablature staff shows fingerings (1, 2, 3, 4) and fret numbers (0, 2, 3, 5, 6, 7, 8).

Second system of guitar notation for "La Playa". The system consists of a treble clef staff and a tablature staff (TAB). The first measure is marked with an **A7** chord. The second measure contains a repeat sign. The third measure is marked with a **C** chord. The fourth measure is marked with a **Gm** chord. The tablature staff shows fingerings (1, 2, 3, 4) and fret numbers (5, 6, 7, 8, 9).

Third system of guitar notation for "La Playa". The system consists of a treble clef staff and a tablature staff (TAB). The first measure is marked with a **Dm** chord. The second measure contains a repeat sign. The third measure is marked with a **D7** chord. The fourth measure is marked with a **D7** chord. The tablature staff shows fingerings (1, 2, 3, 4) and fret numbers (0, 2, 3, 5, 6, 7, 8).

32

Gm

E/C5

C/C8

A/

D.S. al Coda

T

A

B

Coda

36

Dm C3 Gm Dm A7

1 3 2 0 1 1 1 1 3 3 6 6 5 1 2 2 5 6 5 0 2 2 5 6 5

0 2 2 0 2 2 3 3 0 0 0 0

IF Bread

Music by D.Gates
Arr.ndh.co.kr(Noh Dong Hwan)

A musical score for the song "IF Bread" by D. Gates, arranged by Noh Dong Hwan. The score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked. Chords are indicated above the staff, including A(add9), Amaj9, Dm9/A, A, Dm6/A, E7, Dm(add9)/A, F#m, F#m/F, F#m/E, D6, C#7(b5), F#7, Bm7, and Dm9/A. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). The score concludes with a "To Coda" section and a "D.S. al Coda" instruction. The final measure is labeled "13 마디 응용" (13 measures application).

And I Love You So

Don Mclean

Arranged for guitar

Noh Dong Hwan

Guitar score for "And I Love You So" by Don Mclean, arranged for guitar by Noh Dong Hwan. The score is in G major, 4/4 time, and consists of 18 measures.

The score is divided into two systems, each with a treble clef staff and a TAB staff. The TAB staff includes fret numbers and chord diagrams.

System 1 (Measures 1-6):

- Measure 1: G (Chord diagram: G major)
- Measure 2: Am7 (Chord diagram: A minor 7)
- Measure 3: D7sus4 (Chord diagram: D7 suspended 4)
- Measure 4: G (Chord diagram: G major)
- Measure 5: Gsus4 (Chord diagram: G suspended 4)
- Measure 6: Am7 (Chord diagram: A minor 7)

System 2 (Measures 7-12):

- Measure 7: D9 (Chord diagram: D9)
- Measure 8: Gmaj7 (Chord diagram: G major 7)
- Measure 9: D/F# (Chord diagram: D major with F# in bass)
- Measure 10: Em7 (Chord diagram: E minor 7)
- Measure 11: Am7 (Chord diagram: A minor 7)
- Measure 12: C (Chord diagram: C major)

System 3 (Measures 13-18):

- Measure 13: Dsus4 (Chord diagram: D suspended 4)
- Measure 14: D (Chord diagram: D major)
- Measure 15: Gadd9 (Chord diagram: G major with 9th)
- Measure 16: Am7 (Chord diagram: A minor 7)
- Measure 17: D7 (Chord diagram: D7)
- Measure 18: Gmaj7 (Chord diagram: G major 7)

The TAB staff includes fret numbers (0-7) and chord diagrams for each measure. The score is in G major, 4/4 time.

And I Love You So

22

Gmaj7 Gaug Gmaj6 G7/F Am7 Am9

22

7 0 0 0 7 5 7 0 0 0 7 7 5 5 8 5 5 5 0 2 0 1 0 0

3 6 7 8 0 0 0 2 3 2

26

Am7 D7sus4 G

26

0 2 0 3 7 5 5 8 5 5 8 5 5 5 3 3 2 3 1 0 0 0 0 3

5 7 5 7 3 3 3 3 3 3 2

30

Em Em(maj7) Em7 Em6 Am/C

30

7 0 0 5 7 7 0 0 7 7 5 0 5 3 5 5 5 5 5 5

0 7 7 6 0 0 0 4 3

34

Am7 D7 G G

34

7 5 5 8 5 7 5 7 0 3 0 0 0 1 0 0 2 0 3 0 2 23

5 5 5 5 7 5 7 0 3 0 0 0 2 3

38

Am7 D9 Gmaj7 D/F# Em7

38

1 0 2 2 0 1 3 5 5 5 3 5 7 0 0 0 0 2 0 3 0 0 0 0 1 3 5

0 2 2 5 4 4 5 3 5 7 4 0 0 3 2 0 2 0 0 1 3 5

Am7 C To Coda Dsus4 D Gadd9

42 42

1 0 1 0 1 0 2 2 3 3 2 3 2 0 0 3 0 2 3

0 2 2 3 0 2 0 0 2 2 0 3

Am7 D7 Gmaj7 Em7

46 46

1 0 0 7 5 7 5 0 0 2 0 2 1 3 0 0 2 0 0 7 5 7 5 3 0 0 0 1 13 0

0 2 0 0 0 2 1 2 1 3 0 0 2 3 4 0 0 7 5 7 5 0 2 0 0 0 1 13 0

Am7 C G Gsus4 Gadd9

50 50

1 0 1 3 1 3 1 3 1 0 0 1 0 1 0 2 0 0 0 0 0 1 0 0 0 2 0 0 3

0 2 0

Gmaj7 Gaug Gmaj6 G7/F Am7

54 54

7 0 0 0 7 5 7 0 0 0 0 0 7 5 5 8 5 5 5 5 0 0 1 0 0

0 0 0 0 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2

Am7 D7sus4 G

58 58

0 2 0 3 7 5 5 8 5 5 8 5 5 5 3 3 2 3 1 0 0 0 0 3

0 2 0 3 7 5 5 8 5 5 8 5 5 5 3 3 2 3 1 0 0 0 0 3

62

Em Em(maj7) Em7 And I Love You So Em6 Am/C

62

66

Am7 D7 G G sus4 G D.S. al Coda

66

70

G G sus4 G Gmaj6 harmonic

70

Want to See Your Face

Hyunmi

Arranged for guitar

Noh Dong Hwan

Em

B7

First system of musical notation (measures 1-4). The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with fret numbers. Chords Em and B7 are indicated above the staff.

B7

Em

Second system of musical notation (measures 5-8). The top staff is a treble clef. The bottom staff is a guitar TAB. Chords B7 and Em are indicated above the staff.

Em

B7

Third system of musical notation (measures 9-12). The top staff is a treble clef. The bottom staff is a guitar TAB. Chords Em and B7 are indicated above the staff.

B7

Em

Em(add 9)

Fourth system of musical notation (measures 13-16). The top staff is a treble clef. The bottom staff is a guitar TAB. Chords B7, Em, and Em(add 9) are indicated above the staff.

Am

B7

B7

Fifth system of musical notation (measures 17-20). The top staff is a treble clef. The bottom staff is a guitar TAB. Chords Am, B7, and B7 are indicated above the staff.

21

Em B7 B7(#5) Em

21

7 10 10 11 7 7 8 8 7 0 0 0 0 0

0 7 7 9 7 0 2 4 0 0 0 0

25

Am D G Gmaj7

25

8 5 5 5 8 10 12 10 10 8 7 0 0 0 0 6

0 11 11 0 0 0 0 0 4 0 4 3

29

Am B7 Em Em(add 9) E7

29

5 5 5 8 5 2 4 2 4 2 7 0 0 0 4 0 4 3 4 3

0 2 4 2 4 2 0 0 0 4 0 0 4 3 4 3

33

Am D G Gmaj7

33

8 5 5 5 8 10 12 10 10 8 7 0 0 0 0 0 4 0 4 0 0

0 11 11 0 0 0 0 0 0 0 0 4 0 4 0 0

37

Am Am

37

5 5 5 5 7 7 8 5 8 2 4 2 4 2 2 4 2 0

0 0 0 0 0 0 0 0 0 2 4 2 4 2 2 4 2 0

Em B7

41

41

3 0 0 3 5 7 0 0 0 5 3 2 4 2 4 2 0

0 0 2 4 4 2 2 4 4

B7 Em Em(add 9)

45

45

2 2 0 5 3 2 4 2 0 0 0 0 0 0 0 0

2 2 4 2 4 0 2 0 2 0 0 2 4 0 0

Am B7 B7

49

49

2 0 1 0 4 4 2 4 0 0 0 3 7 7 8 7

0 2 4 2 4 2 7 9 7 8 7

Em B7 B7(#5) Em Em B7/F#

53

To Coda

53

7 10 10 11 7 0 0 0 0 0 0 2 1 2 3

0 7 7 9 7 8 8 7 0 2 4 0 0 0 0 2

B7 Em Em(add 9) Em

58

D.S. al Coda

harmonic

58

0 2 1 0 4 0 0 0 0 0 0 0 12 12 12

2 1 2 1 0 4 0 2 2 0 0 0 0 0 0

Toccata

Music by Rolland

Arr. 盧東煥

BV-----

Am E7/A C.5 F/A G Am

1

6

Am Dm BX G7 tr C BVIII-----

11

F/A BV G#dim E7 1. Am 2. Am

16

E7 Am E7 Am G

21

C BVII B7 E7 Am Dm

25

BX G7 tr C BVIII BV-----

29

G#dim E7 1. Am 2. Am

33

Dm E7 Am Dm E7 Am Am6